

## Special Thanks

The cast and crew would like to thank:

Dean Sharon Wise and the Animal Care and Use Committee  
for approving the use of tortoise actors in this show

Lori Burritt and Flowers for You  
for our nightly bouquet of dahlias

Dan Hapanowicz

Our Friends in IITS

*Arcadia* is produced by special arrangement with Samuel French, Inc.

Utica.edu/PFA

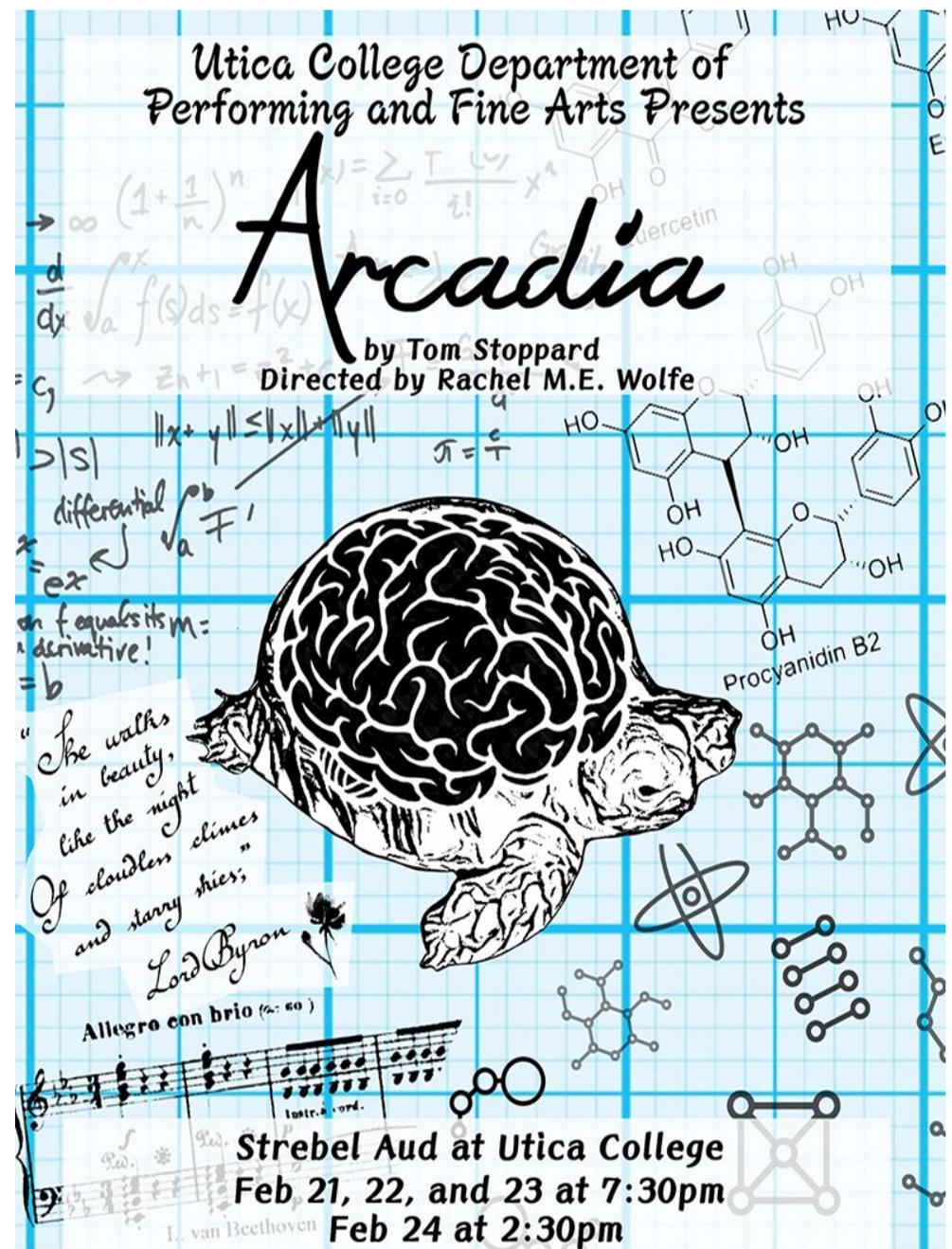
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Utica College Department of  
Performing and Fine Arts Presents

# Arcadia

by Tom Stoppard  
Directed by Rachel M.E. Wolfe



→  $\infty \left(1 + \frac{1}{n}\right)^n = \sum_{i=0}^{\infty} \frac{1}{i!} x^i$

$\frac{d}{dx} \int_a^x f(s) ds = f(x)$

$\|x+y\| \leq \|x\| + \|y\|$

$\pi = \frac{C}{r}$

Procyanidin B2

Lord Byron  
"He walks  
in beauty,  
like the night  
Of cloudless skies,  
and starry skies,"

Allegro con brio (no. 60)

Strebel Aud at Utica College  
Feb 21, 22, and 23 at 7:30pm  
L. van Beethoven Feb 24 at 2:30pm

Utica College  
Department of Performing & Fine Arts  
Presents

## ***Arcadia***

By Tom Stoppard

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<b>Director</b>	Rachel M. E. Wolfe
<b>Set Designer</b>	Laura Salvaggio
<b>Costume Designer</b>	Kristin Palazzoli
<b>Lighting Designer</b>	Mike Diederich
<b>Prop Designer</b>	Crystal Hayner
<b>Stage Management</b>	Seth Shaw Corinne Murphy Crystal Hayner

**There will be one 15 minute intermission**

### **Director's Note**

*Arcadia* is about a lot of things: art and landscape architecture, chemistry and physics, history, mathematics, poetry, music and dance, computer science, grouse, goldfish, sex, death, and literature. And because it is about so many things, this play can act as a kind of Rorschach blot, reflecting back to us whatever interests us most. With that in mind, I expect every single audience member to see something different in this play, to come out of it with a different perspective, and I hope that those perspectives will lead to interesting and fruitful discussions, collaborations, and increased companionship on the search for knowledge that we all—as members of a college—share.

As its director, I don't pretend that my own response to *Arcadia* is any less subjective than anybody else's; in fact, quite the contrary (as the British would say). My response, and this production, have been shaped by my own backgrounds in history and feminist theory. What I have always seen as the heart of this play is the story of a scientific and mathematical genius whose contributions to human knowledge were lost and forgotten because she happened to be a teenage girl living in the nineteenth century, a time when women's intellectual contributions were notoriously ignored and overshadowed.

In our production, you will see this theme reflected not only in the central figure of Thomasina, but in some of our non-traditional casting choices, as well: Mrs. Noakes, the landscape architect, becomes Richard Noakes to later historians, taking the common nineteenth-century route of publishing under her husband's name so that her work will be taken seriously. Our Valentine, the play's local mathematician and computer scientist, is a genderqueer person with a female body and masculine pronouns, the contemporary reflection of the system that relegated the worlds of math and science to the masculine sphere in the days of his many-times-great-aunt. And of

course, Tom Stoppard needed no help from us to write a pair of contemporary historians who act as foils to one another: the woman who studies women and is largely written off despite the dead accuracy of her theories, and the man who studies great men and gains widespread fame and recognition, even when his are dead wrong.

Though I see *Arcadia* as a feminist play, its message is not heavy-handed and it is, in truth, much, much more. It is a story about human curiosity, our shared impulse to question the workings of the world, and the ways that our different perspectives help us, together, to create a full picture of it. Whatever your own background, whatever you come out of the theatre today having seen in *Arcadia*, I hope that it is something you will share and talk over with someone who has a different way of knowing and understanding than you do. Because none of us can grasp the full story of this play—or the full story of our world—without each other.

- Rachel M. E. Wolfe, director

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## Cast

### **The 19<sup>th</sup> Century (in order of appearance):**

Lady Thomasina Coverly, *a genius* – Lauren Impicciatore

Mr. Septimus Hodge, *her tutor* – Cormac McCambridge

Plautus, *a tortoise* – Brutus

Jellaby, *the maid* – Gabrielle DeRocher

Mr. Ezra Chater, *a poet* – Ethan Kipp

Mrs. Richard Noakes, *a landscape architect* – Katherine Burritt\*

Lady Croom, *mother of Thomasina* – Aleecia Pease

Captain Brice, *brother to Lady Croom* – Kyle Van Winkler

Lord Augustus Coverly, *brother to Thomasina* – Corinne Murphy

### **The 21<sup>st</sup> Century (in order of appearance):**

Hannah Jarvis, *an author* – Gabriella Hudziak

Lightning, *a tortoise (the same tortoise?)* – Pansy

Chloe Coverly, *a descendant of Lord Augustus Coverly* – Emily Mullinax

Bernard Nightingale, *a professor* – Brandon Clarke

Valentine Coverly, *a mathematician, brother to Chloe* – Madealyn

Frankovic

Gus Coverly, *brother to Chloe and Valentine* – Ryan Furmanski

\*offstage piano music provided by Katherine Burritt

## Biographies

**Rachel M. E. Wolfe** (Director) is the newest assistant professor of theatre in the Department of Performing & Fine Arts. Prior to joining Utica College, she directed plays at the academic and community levels in Seattle, WA and Santa Barbara, CA. Notable directing credits include *The Abdication* and *Troilus and Cressida* with Handwritten Productions, a Seattle-based company of which Dr. Wolfe is a founding member, and *The Gene Pool* and *Yo también hablo de la rosa* at the University of Puget Sound. In addition to directing, Dr. Wolfe maintains an active profile as a professional dramaturg in Seattle and NYC, most recently as a pioneering member of Umbrella Project's new "radical dramaturgy" program in new play development. *Arcadia* is Professor Wolfe's debut production at UC.

**Lauren Impicciatore** (Thomasina) is a senior chemistry major and theatre minor. This is her sixth production at Utica College; previously she was in *Cabaret*, *All in the Timing*, *Jekyll and Hyde*, *Dracula*, and *the Brothers Grimm Spectaculathon*. She has been in many plays and musicals at Rome Community Theater, where she has played Tess in *the Sisters Rosensweig* and choreographed for *Joseph and the Amazing Technicolor Dreamcoat*. She was also in the ensemble of *Catch Me if You Can* at Rome Capitol Theatre. She would like to thank her friends and family for supporting her every step of the way.

**Emily Mullinax** (Chloe) This is Emily's first year and second show here at UC. Emily has a major in Psychology and a double minor in Criminal Justice and Theatre. This is Emily's eighth show overall. She is so excited to be a part of this production of *Arcadia* and wants to thank everyone who gave her this opportunity. She wants to extend a special thank you to her fellow cast mates, parents, friends and boyfriend who have supported her and help her through this show. Emily has been in other contemporary plays like *One Flew Over the Cuckoo's Nest* and as Mrs. Brady in *Inherit the Wind*. She wants to thank her parents.

**Kyle Van Winkler** (Captain Brice) is a sophomore with a major in cybersecurity and a minor in theater. He has been in past shows here on campus such as *Jekyll and Hyde*, *Much Ado About Nothing*, *All in the Timing* and *Cabaret*, as well as *Godspell* at Players of Utica. He is also going to be playing Boland in *Dogfight* at the Center for the Arts of Homer in May. He is excited to be in this show with this amazing cast. He hopes you enjoy the show and understand the references.

**Cormac McCambridge** (Septimus) is pleased to be in his last Utica College Theatre Department production as Septimus Hodge, and is pleased to be neither evil nor dying, for once in a department production. His past roles on this stage have included *Dracula* (*Dracula*), *Benedick* (*Much Ado About Nothing*), *Mr. Big* (*Get Smart*), *Trotsky* (*All In The Timing*), and *Algernon* (*The Importance of Being Earnest*) as well as playing instruments in *Jekyll and Hyde* and *Cabaret*. He would like to thank Ethan Kipp for being his dear friend though these productions.

**Katherine Burritt** (Noakes/piano) is a junior at Utica College studying communications and media with a concentration in theater, and is glad to be a part of another Utica College Theater production. Her previous credits include *Cabaret* and *All in the Timing* here at Utica College. Outside credits include *You're a Good Man Charlie Brown* (Lucy), *Young Frankenstein*, *Catch Me If You Can*, *Beauty and the Beast*, and many more.

**Ethan Kipp** (Chater) started his theatre career at Utica and has been involved in UC department theatre since his freshman year. Notably he played Quincey Morris in *Dracula*, Lady Bracknell in *The Importance of Being Earnest*, Dogberry in *Much Ado About Nothing*, several roles in *All in the Timing*, etcetera.

## Biographies (cont'd)

**Crystal Hayner** (Props/ASM) is reporting for role call one last time. She is a senior finishing her last semester here at Utica College. Yes, this is her last Utica College show. She is graduating this May with a BA in Communications concentrating in Theatre. She will be furthering her education next fall by attending Louisiana State University for her MFA in Theatre, specializing in Props Technology and Design. She is extremely excited for the new journey ahead! She wants to give a big shout out to all of the friends she's made over the years here under the theatre program. Y'all are crazy, but you're my kind of crazy. A big thank you to the parents for the never ending love and support, a thank you to Doc for making her last show a good challenge before she leaves, and the biggest thank you to "Mom", without you I wouldn't be the artist I am today. Here's to one last shindig!

**Seth Shaw** (Stage Manager) is a junior with a major in Chemistry and a minor in Theater. This is the first show that he has stage managed, however he has been running crew and tech crew for other shows here at Utica college. Such shows include *Jekyll and Hyde*, *All in The Timing*, *Cabaret*, and *I Hate Shakespeare*. Being the Stage Manager has been a new challenge that he has faced but it has been a fun experience that has had him step into a role that he was not expecting. It has been amazing working with this group of actors and he is looking forward to the future.

**Brandon Clarke** (Bernard) Brandon Clarke has been seeking to become a recurring presence in local community theater in the central New York area over the past couple of years, playing General Glossop in Utica College's Fall production *Jekyll and Hyde* last year. He was also a noted fixture in Rome Capitol Theater's Summerstage productions during that time, including *Beauty and the Beast* (Coggsworth), *Mary Poppins* (Bank Chairman), and *Young Frankenstein* (Inspector Kemp), and most recently played himself in Uptown Theater's debut production of *The Complete Works Of William Shakespeare Abridged*.

**Corinne Murphy** (Lord Augustus/ASM) is a first year Occupational Therapy major and Spanish Minor. She performed in Utica College's production of *I Hate Shakespeare* last semester. She worked as an assistant stage manager for a majority of this production in addition to performing as Lord Augustus.

**Kat Haight** (Dramaturgy/Publicity/Scenic Artist) is SUPER PROUD OF HER STAGE FLOOR. LOOK AT IT!

**Conner Supensky** (Head Carpenter) is a Junior communication major here at UC. He was super excited to accept his position of Head Carpenter for this production. He would like to thank Laura for the chance at this position. He would like to declare his undying love for his family and Justine.

**Justine Youngs** (Tortoise Wrangler/Dramaturgy/Graphic Designer) is signing off on her last UC Theatre production. She is a Senior Therapeutic Recreation major with a Theater minor. She is grateful for the chance for her babies (tortoises) to be in her last show here. She would like to say thank you to all of her parents for making her into the salty french fry that she is today. Couldn't have done it without any of you. A very warm thank you to Conner for accepting her strange love/OBSESSION for tortoises.

**Brutus & Pansy** (Plautus & Lightning) are a couple of Russian tortoises just taking life one slow, slow, slooow step at a time. They decided to take one stubby step into the fast lane by taking a chance on this show. This show has been a great enjoyment to work on and the best part is all the free salad. The one thing they would like to complain about is the timing chosen to do this show. Winter was not a good idea for tortoises, we had to break out all of our turtleneck sweaters. Some other entertainment gigs they have participated in are *Wedged Under The Mini Fridge*, *The Green Lettuce Mustache*, and *I Pooped In My Food*. We would like to say thank you to our parents, Justine and Conner, for always feeding us, giving us baths, and letting us roam around the living room. Thank you to our grandparents; Tracy, Dan, Gert, and Lorrain; you guys are the best crazy turtle grandparents ever. We hope you enjoy this show because it is turtley awesome!

## Biographies (cont'd)

**Ryan Furmanski** (Gus) is a sophomore at Utica college studying Biology and is excited to be a part of his first production at Utica College. He has previously played minor roles in two productions: *Willy Wonka and the Chocolate Factory*, and *Peter Pan* at Whitesboro High School.

**Aleecia Pease** (Lady Croom) is a first year in the Construction Management program. She plans on having a minor in theatre. Last semester she was in *Cabaret* as a Kit Kat Girl and *I Hate Shakespeare* as Hamlet. Thanks to crew and cast for pulling this together.

**Gabriella Hudziak** (Hannah) is a first-year Communication and Media major at Utica College. She's been in several shows at her high school and was in the ensemble of UC's production of *Cabaret*. She's very excited to be a part of Arcadia this semester!! She would like to thank the amazing cast and crew who made this show possible!!

**Madealyn Frankovic** (Valentine) is a first year student at Utica College who's majoring in Health Studies with an Occupational Therapy track. This is Madealyn's overall sixth production in her theatre career and her second at UC! She is very excited because this is her first straight play ever. *Arcadia* has been an interesting experience and has introduced her to a new style of acting and theatre. Madealyn can't wait to continue her theatre career at Utica College and would like to thank her wonderful friends in cast and crew for another great Utica College Theatre experience!

**Gabrielle DeRocher** (Jellaby) is a first year student and is a Psychology major. This is her 10th production overall and her second one here at UC. Last semester she performed in the show *I Hate Shakespeare* as Stacy, Bobby, Dick and Spirit. She is very excited to be part of this show and wants to thank her castmates, parents and friends for helping her and supporting her through everything. She hopes you enjoy the show and laugh a lot.

## Production Team

Alec Barbour - Dialect Coach/Stage Combat Choreographer

Justine Youngs - Dramaturg/Graphic Design

Kat Haight - Dramaturg/Publicity

Lauren Impicciatore - Dramaturg

Emily Mullinax - Dramaturg

Ann Marie Muzzy - Dramaturg

Amanda Byrd - Dramaturg

Derek Hamilton - Props Assistant

Nicholas Abounader - Production Photographer

Dramaturgy support provided by the students of THE 300 Fall 2018:  
Dramaturgy of *Arcadia*

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## Crew

Stage Manager - Seth Shaw

Assistant Stage Managers - Corinne Murphy, Crystal Hayner

Light Board Operator - Kat Haight

Sound Board Operator - Ann Marie Muzzy

Costume and Makeup - Emily Fetyko

Animal Wranglers - Justine Youngs, Conner Supensky

Scenic Artists - Rachael Pinard, Kat Haight

Production support by UC workstudy stage crew and students of  
THE 115 and THE 130 Spring 2019

